

Nikon Z 6II Settings

11.23.20

PLAYBACK MENU

Delete

Playback folder – ALL

Playback display options > Additional photo info > Highlights

Shooting data

Overview

None

Dual-format recording PB slot – C/X

Image review - OFF

After delete > Continue as before

After burst, show > First image in burst

Rotate tall – OFF

Copy image(s)

Slide show - -

Rating

PHOTO SHOOTING MENU

Reset photo shooting menu

Storage folder – NZ6_2

File naming – BMP

Primary slot selection – C/X

Secondary slot function - Overflow

Choose image area > FX

Image quality > RAW

Image size > JPEG/TIFF > L

> NEF (RAW) > RAW L

NEF (RAW) recording > NEF (RAW) compression > ON Lossless compressed

> NEF (RAW) bit depth > 14-bit

ISO sensitivity settings > 100

> Auto ISO sensitivity control – OFF

White balance > Auto > A Natural light auto

Set Picture Control > A Auto

> Standard > Sharpening +5 > Mid-range sharpening +5 > Clarity +1

> Monochrome > Sharpening +5 > Mid-range sharpening +5 > Clarity +5 > Contrast +3 > Filter effects R

> Flat > Sharpening +5 > Clarity +1

> #17 Charcoal > Effect Level 50 > Quick Sharp 0 > Sharpening +5 > Mid-range sharpening +2 > Clarity +3 > Contrast 0 > Filter effect ORNG > Toning - None

Manage Picture Control

Color Space > Adobe

Active D-Lighting – OFF

Long exposure NR – OFF

High ISO NR – OFF

Vignette control – N

Diffraction compensation ON

Auto distortion control – ON

Flicker reduction OFF

Metering - Matrix

Flash control (grayed out unless WR-R10 connected) WR-R10 connected

> CMD

> Flash compensation –

> Flash compensation (TTL) 0.0

> Wireless flash options > Radio AWL

> Remote flash control > GRP

> Group flash options > Group A > M > 1/16

> Radio remote flash info

Flash mode

Flash compensation

Focus mode AF-C

AF-area mode – Auto-area AF (people)

Vibration reduction ON > Sport

Auto bracketing set > AE

Multiple exposure – OFF

HDR (high dynamic range) - OFF

Interval timer shooting – OFF

Time-lapse movie - OFF

Focus shift shooting - OFF

Silent photography > OFF

MOVIE SHOOTING MENU

Reset movie shooting menu - -

File naming > BMP

Destination - SD

Choose image area > FX

Frame size/frame rate – 2160/30

Movie quality > HIGH (grayed out)

Movie file type > MOV

ISO sensitivity settings > Maximum sensitivity > 10000

> Auto ISO control (mode M) > ON

> ISO sensitivity (mode M) > 1000

White balance > Natural light auto

Set Picture Control > FL*

Manage Picture Control > - -

Active D-Lighting > OFF

HIGH ISO NR > OFF

Vignette control OFF

Diffraction compensation OFF

Auto distortion control - ON

Flicker reduction > Auto

Metering – Matrix

Focus Mode – AF-F

AF-area mode – Auto-area AF
Vibration reduction – ONSPT
Electronic VR - OFF
Microphone sensitivity > Manual sensitivity > 10
Attenuator > ON
Frequency response > Voice
Wind noise reduction > ON
Headphone volume > Manual sensitivity >10
Timecode --

CUSTOM SETTING MENU

Custom settings bank – A

a Autofocus

- a1* AF-C priority selection > Focus
- a2 AF-S priority selection > Focus
- a3* Focus tracking with lock-on > Blocked shot AF response > 4
- a4 Focus points used > ALL
- a5 Store by orientation > ON
- a6* AF activation > OFF
- a7 Limit AF-area mode selection
- a8* Focus point wrap-around > ON
- a9* Focus point options > Manual focus mode > OFF
> Dynamic-area assist > ON
- a10* Low-light AF - ON
- a11 Built-in AF-assist illuminator – ON
- a12 Manual focus ring in AF mode – ON (only appears when Z lens with focusing ring is attached)

b Metering/exposure

- b1 EV steps for exposure cntrl > 1/3
- b2 Easy exposure compensation – OFF
- b3 Center-weighted area – (●)12
- b4 Fine-tune optimal exposure - -

c Timers/AE lock

- c1 Shutter-release button AE-L > OFF
- c2 Self-timer - -
- c3* Power off delay > Playback 20s
> Menu 1m
>Image review 10s
>Standby times Unlimited

d Shooting/display

- d1 CL mode shooting speed > 3 fps
- d2 Max. continuous release > 200
- d3 Sync. release mode options
- d4 Exposure delay mode > OFF
- d5 Electronic front-curtain shutter > OFF
- d6* Extended shutter speeds (M) - ON
- d7* Limit selectable image area >FX
>DX

- d8 File number sequence > ON
- d9 Apply settings to live view > OFF
- d10 Framing grid display > OFF
- d11* Peaking highlight color > Peaking level > 3
> Peaking highlight color > Y
- d12 View all in continuous mode > ON

e Bracketing/flash

- e1*Flash sync speed > 1/200*
- e2*Flash shutter speed > 1/2
- e3* Exposure comp. for flash > Background only
- e4* Auto $\frac{1}{2}$ ISO sensitivity control > Subject only
- e5 Modeling flash > ON
- e6 Auto bracketing (mode M) > Flash/speed
- e7*Bracketing order > Under>MTR>over

f Controls

- f1* Customize *i* menu >Picture Control >WB> $\frac{1}{2}$ > $\frac{1}{2}$ +/- >Release Mode>AF-area mode
AF/MF > Multiple Exp>Silent Photo>Bluetooth>Apply setting to live view>Split-
screen
- f2* Custom control assignment > Fn1 > Playback
> Fn2 > Grid
>AF-ON > AF-ON
> Sub-selector > Focus point selection
> Sub-selector center > Select center focus point
> Movie record button > Choose image area
> Lens focus function buttons > AF lock only
> Lens control ring > None
- f3 OK button
- f4 Shutter spd & aperture lock - -
- f5* Customize command dials > Reverse rotation > Exposure compensation
> Change main/sub > Exposure setting > OFF
> Autofocusing setting > OFF
> Menus and playback > ON
> Sub-dial frame advance > 10
- f6 Release button to use dial > OFF
- f7 Reverse indicators > - 0 +
- f8 Reverse ring for focus - off
- f9 Assign MB-N11 buttons

g Movie

- g1 Customize *i* menu
- g2* Custom control assignment > Fn1 > Power aperture (open)
> Fn2 > Power aperture (close)
>AF-ON button > AF-ON
>Sub-selector center > AE/AF lock
> Shutter Release > Record movies
> Lens control ring > Exposure compensation
- g3 OK button - RESET
- g4* AF speed +5

g5* AF tracking sensitivity 7

g6* Highlight display > Display pattern ON > Display Pattern #1
> Highigh display threshold > 224

g7 Assign MB-N11 buttons

SETUP MENU

Format memory card --

Save user settings –

Reset user settings --

Language > English

Time zone and date – (always set to current location)

Monitor brightness – 0

Monitor color balance –

Viewfinder brightness --1

Viewfinder color balance

Control panel brightness -- 4

Limit monitor mode selection –

Information display W

AF fine-tune - -

Non-CPU lens data – No.1

Save focus postion - OFF

Clean image sensor > Automatic cleaning > Clean at shutdown

Image Dust Off ref photo - - (grayed out)

Image comment – OFF

Copyright information – ON

Beep options - -

Touch controls > ON

HDMI > Output resolution > Auto

> Advanced

> Output range > Auto

> External recording control > ON

> Output data depth > 10

> N-Log setting > ON

> View assist > ON

Wireless remote (WR) options - - (grayed out)

Assign remote (WR) Fn button > AF-ON

Airplane mode > OFF

Connect to smart device - - ON

Connect to PC -- OFF

Wireless transmitter (WT-7) grayed out

Conformity marking --

Battery info –

USB power delivery – ON

Energy saving (photo mode) - OFF

Slot empty release lock > OK

Save/load settings - -

Reset all settings - -

Firmware version - -

RETOUCH MENU

All the defaults

MY MENU

Time zone and date
Group flash options
Flash control mode
Format memory card
Clean image sensor
Time-lapse movie
Wi-Fi connection

blank = default

* = modified